SHONEN MAGAZINE COMICS

ドメスティックな彼女 2

流石景

SASUGA KEI

DOMESTIC KANO

KCM5195

KC MAGAZINE

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流石景

SASUGA KEI

講談社

DOMESTIC KANO

——先生と…っ 別れて下さい!! あんた 結婚してんでしょ!?——

義理の姉であり、思いを寄せる相手でもある陽菜が不倫をしている!?

夏生と瑠衣は協力して、どうにか不倫相手を突き止めようと奔走する。

そして遂に！不倫相手の萩原 柊と対面するが、柊は、別れる気などないと語る…。

果たして、この歪な関係はどんな終結を迎えるのか!?

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流石 景
作品

マガジンKC

GE～グッドエンディング～　全⑯巻

ドメスティックな彼女　①～以下続刊



Illustration by Kei Sasuga
Design by Hiroshi Niigami+NARTI;S



MAGAZINE

ドメスティックな彼女 2

DOME×KANO

流石景



ドメスティックな彼女 2

DOMESTIC KANOJO

流石 景
SASUGA KEI

DOMEKANO 2

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I KISSED SENSEI, AND WAS KISSED BACK.
NOW I'M ON THE BED WITH HER, ALONE.

CHAPTER 6: THE WORLD OF ADULTS









SFX: SMOOTH

ナデ

SEE?

SFX: SURPRISED

……！

I KNEW IT.

NO MATTER HOW BRAZEN YOU ACT.

NO MATTER WHAT BOLD THINGS YOU DO...

YOU'RE SCARED.

YOUR EYES

ARE STILL A CHILD'S...

SFX: OPEN...

ナナナ...

SFX: WALK FAST

SFX: DROP

SFX: SLUMP...

WHAT THE HELL ...

WAS I DOING ...?

SFX: THUD

SFX: CLICK



SFX: RUSH

I-

I JUST ...

WENT TO WAKE UP NATSUO...

WHAT'S WRONG? HERE'S YOUR BREAKFAST.

IT'S TROU-BLE!

I-

I CHECKED THE FRONT DOOR, AND HIS SHOES WERE GONE TOO.

DID HE RUN AWAY FROM HOME?

I- ISN'T THIS ...?!

NATSUO-KUN... I WONDER IF HE OBJECTED TO OUR MARRIAGE...

WHY ...

AND THERE WAS THIS LETTER ON HIS BED...!!

I am sorry.
I will be away from home for a while. I will stay at my friend's place, so please do not worry.

- Natsuo

I-I FAIL AS A FATHER!!

I'VE MADE HIM SUPPRESS HIS FEELINGS ALL THIS TIME...

WEEEEEH!

DON'T TELL ME HE FORCED HIMSELF TO AGREE TO IT!?

HINA-NEE.

FUMI-KUN.

YOU CAN LEAVE NOW.

IT'S OKAY TO GO HOME EARLY TODAY.

AH, REALLY? I AM SORRY ABOUT THAT.

茶&BAR

SFX: OPEN

I'M BACK ~

OOH,

YOU'VE BEEN STUCK IN THE EXACT SAME POSITION SINCE YOU RAN AWAY FROM HOME.

GOOD AFTER-NOON.

I THOUGHT I WOULD TAKE A LITTLE BREAK...

DOES THAT MEAN YOU DIDN'T EVEN GO TO SCHOOL?

DAD... AND YUUYA AND KAZU FROM SCHOOL TEXTED ME.

HEY, YOU OKAY? IF YOU FEEL SO BAD, I'LL BRING SPECIAL KIMOTO FAMILY STYLE JUICE! IT TASTES SHITTY. BY THE WAY!

NATSUO, NOW YOU CAN SKIP SCHOOL O A WHIM~ AREN'T YOU BECOMING LIKE ME? LOL

WHO'S TEXTED YOU?

.....

SO,

WHAT HAPPENED LAST NIGHT ...?

THAT ISN'T TRUE!

IT WASN'T YOUR FAULT.

IT'S MINE.

I'M SURE I TALKED TOO MUCH OF USELESS THINGS, AND IT CAUSED THIS.

I FEEL BAD ABOUT IT.

WELL ...

I DID...

SOMETHING I SHOULDN'T HAVE DONE...

THIS COULD RESULT IN *'PROFIT!'* FOR ME.

WELL.

THEN I'LL TRY GETTING CLOSE TO HER AS I SEND HER REPORTS ABOUT YOU, NATSUO.

I'LL ALSO GIVE HER ADVICE ABOUT HER AFFAIRS.

SENSEI MUST BE WORRIED ABOUT YOU RUNNING AWAY.

←?

ONCE YOU SAY "I GIVE UP ON SENSEI!"

ISN'T IT OKAY FOR ME TO GO AFTER HER?

SFX: TURN

SFX: CHAOS!

SFX: TAP OUT

TEXT: LOCKED

AAH... IS THAT SO...?

NOPE~ NATSUO'S HIS BODY'S STIFF BECAUSE HE'S BEEN STUCK IN THE ROOM THE WHOLE DAY.

SO I'M HELPING HIM DO STRETCH-ES.

TN NOTE: THE *MANJI* SIGN ON THE LEFT IS A HINDU/BUDDHIST SYMBOL, DIFFERENT FROM THE NAZI *SWASTIKA*.

WAIT, THEY KNOW YOU GUYS?

HEY YOU GUYS!

WHAT ARE YOU DOING? A FIGHT?

SFX: UPSET

SO YOU SEE, I'LL HAVE VICTORY!!

I DON'T CARE ABOUT THE AFFAIRS, ON'T

THAT'S IT!!

SAYING 'FUMIYA-KUN, YOU'RE SO KIND...' SENSEI WILL START LEANING ON ME...

HEY YOU ASS-HOLE !!!

HOW CAN YOU TAUNT ME THAT WAY WHEN I'M SERIOUSLY FRUSTRATED ?!!!

YOU'LL BE OKAY.

YOU'VE STILL GOT THE ENERGY TO FIGHT.

HEY.

IN THE FIRST PLACE, YOUR USELESS IDEAS ARE INGRAINED BECAUSE YOU'RE JUST SITTING IDLE.

.....

.....

...YEAH.

YOU CAN JUST WRITE A DIFFERENT STORY IF YOU WANT TO.

THEN, DON'T WASTE THIS TIME OF YOURS.

WHAT'S YOUR GOAL?

WRIT-ING A NOVEL ...

YEAH.

SFX: RAIN

SFX: RAIN

IT'S A WORLD OF ADULTS THAT CHILDREN SHOULD NOT...

SET FOOT IN

EVER

YOUR EYES

ARE STILL A CHILD'S...

SFX: SCRATCH







SFX: LOOK AROUND

.....

#1463

#1465

IS SHE LOOKING FOR SOME-THING...?

SFX: SPLASH

EH, AH, YEAH ...

SO THAT'S YOUR FRIEND'S PLACE?

SFX: OPEN...

YEAH ...

BEEN LOOK-ING FOR ME...?

HAVE YOU ...

SFX: ザー

SFX: ﾊﾟﾗﾊﾟﾗ

SFX: ﾊﾟﾗﾊﾟﾗ

.....

I'VE FINALLY FOUND YOU...

IF YOU DON'T MIND ...

CAN I STAY THE NIGHT TOO...?

RUI, YOU TOO?!

BUT WHY ON EARTH?!


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CHAPTER 7: WHAT DO YOU WANT TO DO?

THEY DON'T GROUP,
THEY DON'T FAWN, BUT
PEOPLE CAN'T LEAVE
THEM ALONE.

THESE TWO ARE
A TRUE LIKENESS
OF EACH OTHER.

.....

... WHAT ?

CAN I...

THIS IS FUMIYA'S PLACE.

WEREN'T YOU SUPPOSED TO SAY 'LET'S GO HOME TOGETHER'?

SO I CAN'T?

STAY THE NIGHT TOO...?

SFX: TURN

くるっ

THEN, I'LL LOOK FOR AN INTERNET CAFE.

HEY ...

WAIT, WAIT A MINUTE !!!

YOU'RE HERE AT THIS HOUR; WHAT ABOUT SCHOOL?

DOES THAT MEAN YOU'VE BEEN LOOKING FOR ME SINCE MORNING?

WHAT'S WRONG WITH YOU...?

WHO WOULD HIDE UNDER A CAR?

I'M NEITHER A DOG NOR A CAT.

EVEN IF YOU WANT TO STAY A NIGHT...

I CAN'T DECIDE IT ON MY OWN...

HUH?

ENOUGH.

I WAS WONDERING IF YOU'D BEEN RUN OVER AND TURNED INTO STEAK...

TN NOTE: *'ANE'* MEANS A BIG SISTER IN JAPANESE, AND *'IMOUTO'* A LITTLE SISTER.











SFX: WIN!

SO WHY DON'T YOU COME IN?

NOW NOW, IT WOULD BE RUDE TO MAKE YOU STAND HERE TALKING,

SFX: OPEN

ガチャ

AH... I SHOULD TAKE OFF MY SOCKS.

I'LL BRING YOU HOT TEA.

SFX: CREAK...

ガチャ...

I'M SORRY TO BOTHER YOU...

THANK YOU FOR LETTING ME IN.

SFX: THUD

HUH?

IT'S OKAY.

SFX: SOAKED...

...UGH.

SHE WENT TO THIS MUCH TROUBLE ...

しょ…

SFX: DRAIN

EVEN A BUSH...

LIKE A TRASH CAN...

I'M SURE SHE WANDERED ALL KIND OF WEIRD PLACES LOOKING FOR ME...

GOOD EVENING. YOU'RE BACK EARLY.

MASTER GAVE ME A DAY OFF.

I'M HOME.

THERE'S SOMEONE ELSE HERE ...

... WELL ...

EH...! WHO'S THAT WOMAN ?!!

COULD IT BE SHE'S ONII-CHAN'S GIRLFRIEND ?!!!

YEP.

HEY, YOU SHOULD STOP LYING WITH A STRAIGHT FACE.

NATSUO, WHAT'S YOUR PROBLEM ?!!!

BRING-ING A GIRL TO A PLACE YOU'RE FREE-LOAD-ING!!

FUMIYA, DON'T GET IT WRONG !!!

I'M HOME.

TN NOTE: MOTEKI STANDS FOR 'A POPULAR MOMENT' IN JAPANESE. COINED IN THE MANGA OF THE SAME NAME, MOTEKI REFERS TO RARE MOMENTS WHEN PEOPLE SUDDENLY BECOME POPULAR WITH THE OPPOSITE SEX.

HEY, DON'T EYE HIM SUSPICIOUSLY. WE'RE BORROWING HIS ROOM ANYWAY,

SO WHY NOT SAY SOMETHING TO QUIET HIM DOWN?

STARE

YOU CAN SAY I'VE FINALLY HIT MY MOTEKI.

WHAT ?!!

I CAN'T BELIEVE THE DAY YOU HAVE A GIRLFRIEND WOULD EVER COME...!!

NO, NOT AT ALL.

NATSUO, DID YOU TELL RUI-CHAN WHY YOU'D RUN OFF?

I SEE ...

WHEN DID YOU HAVE THE TIME TO TAKE A BATH?

IT ISN'T LIKE I FOLLOWED YOUR SUIT.

AREN'T YOU BEING TOO RELAXED IN A STRANGER'S HOUSE?

PLUS, YOU'RE WEARING NEEDLESSLY CUTE PAJAMAS.

YOU QUARRELED WITH YOUR BIG SIS...

BOY-COTT...

IT SEEMS SHE'S KNOWN ABOUT SENSEI'S AFFAIRS FOR A LONG TIME...

IN MY OWN WAY.

THIS IS A BOY-COTT...

I HAD THOUGHT SHE WAS ACTING STRANGE.

I LEARNED IT FROM HER PHONE CONVERSATION.

I REALLY LOVED THE OLD HINA-NEE...

SO I TRIED TO TALK TO HER ONCE.

HINA-NEE.

WAIT A SECOND.

LOOK WHO'S CALLING SOMEONE CLUMSY.

IN ANY CASE, HINA-NEE USED TO BE BRIGHT, FAMILIAL, CLUMSY, AND FILLED WITH A SENSE OF JUSTICE.

HAVE YOU EVER MADE LOVE TO SOMEONE YOU LOVE?

RUI.

YOU'D BETTER STOP...

NO, I HAVEN'T, BUT-

.....

DOESN'T YOUR BOY-FRIEND HAVE A WIFE?

THAT ISN'T A GOOD THING.

YOU WOULDN'T KNOW...

THEN ...

SO, SINCE IT CAME TO THIS, I DECIDED TO RUN OFF UNTIL THEY BREAK UP.

I COULDN'T SAY ANYTHING AFTER HEAR-ING THAT.

EH!
AH!
DID YOU TELL HIM ABOUT IT?
NO,
WELL...
SFX: WHISPER
SHH !!!
ひそ…
IN OTHER WORDS, THAT ALSO LED TO HAVING SEX WITH YOU, I GUESS.
DOESN'T MATTER ?!!!
THEN, I GUESS IT DOESN'T MATTER...
NO, I'M GOING TO A DIFFERENT SCHOOL.
YOU GO TO THE SAME SCHOOL AS US?
.....
NAT-SUO,
WHAT DO YOU WANT TO DO?
THIS CAN'T GO ON, YOU KNOW.
HM~ BUT...

TELL ME HONESTLY.

OR WE WON'T FIND THE ANSWER.

I WANT ...

TO MAKE SENSEI BREAK UP...!

RUI-CHAN, YOU WANT YOUR BIG SISTER TO RETURN TO HER OLD SELF.

NATSUO, YOU WANT SENSEI TO BREAK UP WITH THE ADULTERER.

NOW WE'VE SET OUR GOAL.

LET'S GET DOWN TO A STRATEGY MEETING AT ONCE!

HUH? THE LIGHT IS OFF.

I WONDER IF THEY'RE ALREADY SLEEPING

SFX: OPEN...

SFX: SWITCH

W-

WE'RE BACK ...

WHY'RE YOU IN THE DARK...?

U ! !
ん

SORRY I WAS GONE FOR TWO DAYS...

BY THE WAY, WHAT'S WITH THIS DIVORCE FORM?

OH MY- I'M SO RE-LIEVED!!

WHAT ?!

NO, I WASN'T-

EH? WEREN'T YOU OPPOSED TO OUR MAR-RIAGE...?

NATSUO !!!

RUI ...!!!

SFX: LIGHTLY

...DAD...

NO

.....

...I'M SORRY.

IF SOME-THING TROUBLES YOU...

SFX: RUN

SOB!

NOT THAT I CAN TALK ABOUT IT...

PLEASE BE SURE TO TALK TO YOUR FATHER ABOUT IT.

I BEG YOU!!

SEN-
SEI...

I'M SORRY !!!

SORRY ...

.....!

IT WAS MOM AND DAD'S FAULT FOR NOT PAYING ENOUGH ATTENTION.

WHY ARE YOU APOLO-GISING, HINA?

SFX: CRY

THAT NATSUO AND RUI-CHAN ARE BACK...!

ANYWAY, I'M GLAD ...

SFX: PASS

GOOD MORN-ING...

GOOD MORN-ING...

.....

SFX: PAUSE

タル

WE'LL PROCEED TONIGHT...

WITH THE PLAN AS SCHEDULED.

WE MUST OPEN HINA'S EYES! TONIGHT, SOMETHING WILL CHANGE!!!


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CHAPTER 8: EXECUTE THE PLAN!



OKAY! LET'S CALL IT A DAY~

NOW TIDY UP~

ARE YOU SURE SHE'S GOING TO MEET THE GUY TODAY?

SHE'D BE HOME LATE TWO OR THREE DAYS A WEEK.

ALSO, SHE SAID THIS MORNING THAT SHE'D BE LATE TONIGHT, SO I'M CERTAIN.

AAH~ FOR SOME REASON, I'M STARTING TO GET TENSE!

AH,

WE'LL BE LATE HOME TOO, SO I BOUGHT THESE.

GOT IT? YOU MUST KNOW ABOUT HER BOYFRIEND FIRST.

TAIL HER, AND BREAK INTO THEIR MEETING.

H-HEY, SHE'S MOVING.

ANPAN AND MILK.

ARE YOU PRETEND-ING TO BE A DETECTIVE?

LIKE DONUTS AND COFFEE, IT'S CLICHÉ.

TN NOTE: 'ANPAN' IS SWEET BREAD FILLED WITH RED BEAN PASTE.

DON'T YOU THINK THEY'RE MEETING INSIDE THERE?

SHE WENT IN A STAND-UP PUB.

I WONDER IF THE GUY'S RUNNING LATE.

BUT SHE STARTED DRINKING BY HER-SELF.

I'LL FINALLY BE ABLE TO SEE HIS FACE !!!

WHO THE HELL IS SHE DATING ...?

HEY!

HEY, WAKE UP.

...

NOPE.

!

DID HE COME?

IT SEEMS SHE WON'T HAVE A DATE TONIGHT.

FOUR HOURS STOOD DRINK-ING...

OKAY, THE TAXI'S HERE!~

え

っ

TAISHO, I'VE GOT A LOT OF THINGS ON MY MIND!

HINA-CHAN, YOU SHOULD GO HOME ALREADY.

IN THE END, SHE'S BEEN DRINK-ING ALONE FOR FOUR HOURS IN A ROW.

MORE IMPORTANT-LY, SHE'S SHOWING HER BAD DRUNKEN MANNERS.

AND THERE WAS AN S MARK IN THE BOX FOR TOMORROW.

I PEEKED AT A DIARY ON THE DESK...

8

S

19:00~

WHEN I WENT IN HINA-NEE'S ROOM THE OTHER DAY...

COME TO THINK OF IT...

AH...

THE GUY'S NAME !!

IT MUST BE S FOR SHUU!

THAT'S IT!!

AS I THOUGHT, SHE'S MEET-ING HIM TODAY.

SHE'S IN SUCH A HURRY TODAY.

SEKYU

BAR

HEY, LOOK.

.....

SHIT... IT'LL BE HARD TO FOLLOW HER DOWN THERE...

SHE WENT INTO AN UNDER-GROUND SHOP.

SFX: SCREECH

SO 'S' STOOD FOR 'SHOW-TIME'?!

モリプロ お笑いライブ

MORI PRODUCTION

WE LIVE FOR NEW COMEDIANS!

LAUGH

SHOW TIME

ショータイム

VOL.9

!

FEATURING:

TEXT: SOME KAMPON COMEDIANS' NAMES

APPAR-ENTLY, SHE ENJOYED THE LIVE EVENT...

PLEASE COME AGAIN NEXT TIME~

THANK YOU SO MUCH~

IT WAS SO FUN. KEEP IT UP!

IT SEEMS SHE'S HEAD-ING HOME.

小和証券

SHE MUST BE LAUGHING INSANELY AS SHE RECITES THE SKETCH ...

SFX: GIGGLE

ALL WE LEARNED ABOUT SENSEI IS HOW THOROUGHLY SHE CAN ENJOY THINGS BY HERSELF.

I BET SHE CAN EVEN GO TO A YAKINIKU PLACE ALONE...

THE LAST TWO DAYS FELL THROUGH.

I SEE.

!

AH!

I'M HERE, HERE!

AND SHE KEEPS CHECKING THE TIME TOO...

BUT I'M SURE THIS IS OUR D-DAY.

IS HE HERE ?!!!

THE ADULTER-ER...

LOOK, SHE'S WAITING ANXIOUSLY...

TN NOTE: YAKINIKU IS JAPANESE-STYLE BARBECUE, AND 'GOING TO A YAKINIKU RESTAURANT ALONE' IS CONSIDERED AN EXPERT LEVEL IN SOLO ACTIVITY.

SFX: CLOSE IN...

スススス

WHY MEET OUTSIDE SCHOOL?

IT'S JUST SO CONFUS-ING!

A GIRL ?!!

I LISTENED IN ON THEM,

AND IT SEEMS SHE'S ONE OF SENSEI'S STUDENTS COMING FROM CRAM SCHOOL.

THEY WERE TALKING ABOUT FUTURE PLANS.

I WONDER WHY SHE'S HAVING THE AFFAIR...

HM~

SO FAR...

I GET THE FEELING THAT SHE'S A GOOD TEACHER WHO ENJOYS HER DAILY LIFE IN AN ORDINARY WAY.

WE MUST RELY ON THE FINAL MEASURE.

RIGHT...

WE'VE GOT NO CHOICE NOW.

OPERA-TION *P*...!

SFX: CLOSE

SFX: SLIP OFF

SFX: SHOWER

SFX: SHOWER

SFX: SNEAK IN

SFX: SHOWER

SFX: OPEN

OKAY ...!

YEAH.

DID YOU STEAL IT WITHOUT GETTING NOTICED?

CAN YOU UNLOCK IT?

I'M CERTAIN HINA-NEE USES HER BIRTH DATE.

SFX: TAP TAP

NAMELY, OPERATION *P!!*

PRETEND TO BE SENSEI, AND BREAK UP WITH HER BOYFRIEND!

WHILE SENSEI IS TAKING OFF HER *'P'*ANTIES, YOU WILL STEAL HER *'P'*HONE...

HIS PATHETIC SENSE OF NAMES AMAZES ME.

AND TELL HIM THEY'RE BREAKING UP, NO MISTAKE ABOUT IT.

トゥルルルル

GOT IT? IMITATE SENSEI'S VOICE AS BEST YOU CAN...

I'VE FOUND HIM!

HAGIWARA SHUU

羽田 良子

SFX: RING

HINA-CHAN?

...OOP.

HEL-

ERM...

H-

HEY.

HELLO.

SFX: HANG UP!

HEY YOOOU!!!

I-I MUST DECIDE WHAT TO SAY...

IT'S HOPELESS. I FORGOT SHE HAS TROUBLE COMMUNICATING WITH OTHERS...!

YOUR FACE LITERALLY LOOKED BLANK.

YEAH...

WHEN I HEARD HIS VOICE, MY MIND WENT BLANK...

WH-

SAY 'I WANT TO BREAK UP WITH YOU'!!

HELLO…

AH, YEAH.

SFX: RING

DID SOMETHING HAPPEN?

ARE YOU OKAY?

SFX: DEPRESSED...

ズー

……

IT'S IMPOS-S BLE FOR YOU...

I-

IT'S NOTH-ING!

UH…

S-SOME-THING?

WELL,

ERM…

SFX: HANG UP!

TEXT: TEA CAFÉ & BAR

FOR...

SFX: DOWN

WE'VE BEEN TORPEDOED AND SUNK, CAPTAIN.

THAT REASON ...

I'M SORRY ...

WELL, IT'S MY FAULT FOR MAKING AN IMPOSSIBLE DEMAND FOR YOU TO SPEAK LIKE SENSEI.

WHAT'S GOING ON?

WHY ARE YOU SO DE-PRESSED?

HM~ SHOULD I START OVER WITH A NEW PLAN~?

AHA HAHA HA!

FOR REAL?! OF COURSE, I DON'T KNOW!

BY THE WAY, DIDN'T I ASK YOU TO CALL ME MARI?!

DON'T YOU HAVE ANY GOOD IDEAS, KOBAYASHI-SAN?

MASTER~

ACTUALLY, SOMEONE CLOSE TO THIS GIRL IS HAVING AN AFFAIR, SO WE WANT THEM TO BREAK UP.

BUT...

AAH, MY BAD, I'M SORRY.

THIS IS NO LAUGHING MATTER!

WE'RE SERIOUSLY GIVING IT THOUGHT ...

カラン

YES ...?

SFX: CLINK

SOME-HOW...

BEING YOUNG IS A GREAT THING.

YOU GUYS ARE DAZZLING.

THEY FINALLY RUN INTO THE ADULTERER!
EXPECT SPARKS TO FLY IN THE NEXT ISSUE!!

THAT GUY...

AH.


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A FAMILY WHO GETS MORE DISTANT THE MORE THEY TRY TO GET CLOSER.

CHAPTER 9: CONFRONTATION

おまけ企画

ドメスティックな彼女が出来るまで①

どうもこんにちは！この度は「ドメかの」2巻を手に取っていただき、ありがとうございます！今巻はページ数の関係でおまけのページがここしかないということで、あとがきに代えまして、「ドメスティックな彼女」という話ができるまでの道のりをご紹介したいと思います。要はボツ案ですね。「ドメかの」が完成するまでには結構な数の、設定が違う話を描きました。その中でもかなりいい所まで進んだ一本。名づけて「女たらし主人公と超ドS先生の秘密の関係」ですね。この時ナツオは女ならば誰でも落とせると自負するスーパーモテ男でした。対してヒナは、普段は地味な古典教師、しかし一度スイッチが入るとドS鬼畜先生に豹変するという人でした。

→世の中モテることが全てだ！！っと価値感の主人公最初は恋を遊びとしか思ってない。

内容としてはモテ男ナツオが先生を落とそうとしたが上手くいかずムリに迫ろうとした所ドS発動で返り討ちに、初めて思うようにならない女・ヒナにハマッていくという感じですね。

→大体の流れとしてナツオがちょっかい出して手痛い倍返しを喰らうというパターン。編集長には「これでも連載はできるけど、流石さんならもっとできるはず」と言われて今の「ドメかの」が生まれました。

ヒナが以前唯一好きになった男性がナツオに似ていた、という設定もあったり。

→今はヒナとルイのヒロイン値は対等ですが、この時のルイは親の再婚で同居するサブヒロイン的な位置でした。性格は活発で勝ち気、ナツオのことをムカつきながらも気にしている、という恋心の子でした。

空手部←

ではまた3巻でお会いしましょう!!



NAT-SUO-KUN ...!

RUI ...

AND A YOUNGER STEP-BROTHER FROM MOTHER'S RE-MARRIAGE...

I- IT'S MY LITTLE SISTER ...

AH...

STUDENTS FROM YOUR CLASS?

HINA-NEE...

SFX: RISE

PLEASE BREAK UP...

WITH SENSEI !!!

NATSUO-KUN...

N-

SFX: COMMOTION

DON'T MAKE SENSEI UNHAPPY WITH YOUR HALF-ASSED BEHAVIOUR!

IF YOU HAVE ANY SENSE OF DECENCY, PLEASE BREAK UP WITH HER RIGHT NOW!

YOU'RE ALREADY MARRIED, AREN'T YOU?

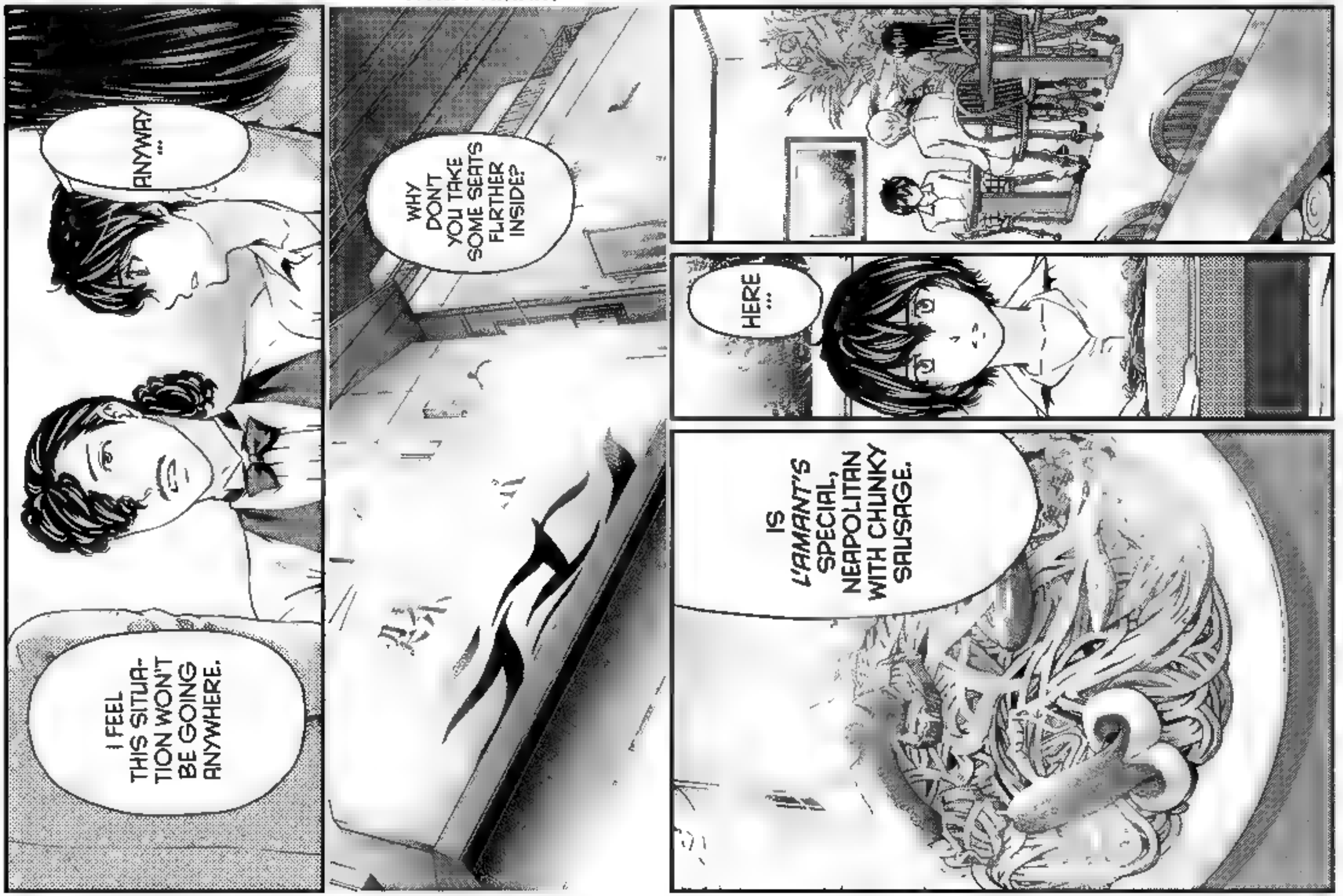
PLEASE CALM DOWN.

NO VIOLENCE IS ALLOWED IN THIS SHOP.

YOU MIGHT BE ENJOYING IT, BUT-

SFX: GRAB

TEXT: L AMANT


I FEEL THIS SITUATION WON'T BE GOING ANYWHERE.
ANYWAY...
WHY DON'T YOU TAKE SOME SEATS FURTHER INSIDE?
HERE...
IS L'AMANT'S SPECIAL, NEAPOLITAN WITH CHUNKY SAUSAGE.

TL NOTE: THE WORD 'LOVER' REFERS TO AN ADULTERER IN JAPANESE CULTURE.

NOW IT'S COME TO THIS, YOUR SHOP'S NAME CAN'T BE ANY MORE IRONIC...

L'AMANT = LOVER

CONSIDER IT MY TREAT.

HAVE A PROPER DISCUSSION AFTER-WARDS.

WHEN YOU'RE HUNGRY, IT'S EASIER FOR YOU TO GET ANGRY.

IT'S A BIG DEAL TO THE PEOPLE IN QUESTION.

YOU SHOULD NOT SAY THAT.

WHAT MAKES YOU SO EXCITED ?

WOW!

I CAN FEEL THE ELECTRIFY-ING AIR SO VIVIDLY~

IF WE'RE LUCKY, PEOPLE WILL FLOCK HERE ALMOST LIKE A GUERRILLA GIG BY IDOLS!

NEVER, EVER!!

HEY ...

STOP IT PLEASE.

I'LL GO POST IT IN FRONT OF THE SUBWAY STATION.

THIS IS A BUSINESS OPPOR-TUNITY!

WE SHOULD NOT JUST WATCH...

NOW!

BEHOLD PANDEMONIUM TRIANGULAR LOVE AT THE CAFE

L'AMANT

HEY YOU GUYS ...

IT'S OKAY. I MUST INTRODUCE MYSELF FIRST.

WHERE SHOULD I BEGIN...?

IT'S HARD TO SPEAK UNDER SUCH MASSIVE PRESSURE ...

I AM HAGIWARA SHUU.

32 YEARS OLD,

MARRIED WITH NO CHILDREN.

.....!

I'M CURRENTLY WORKING AS A BIOLOGY RESEARCHER IN A UNIVERSITY LAB.

SINCE TWO YEARS AGO...

I'VE BEEN DATING HINA-SAN.

WHICH WAS IT?

IT'S...

EVEN BEFORE I GOT TO KNOW SENSEI...

WHICH OF YOU ...

ASKED THE OTHER OUT?

WHO IS GUILTY DEPENDS ON IT.

WHO IS 'GUILTY', YOU SAY ...?

.....

I APOLOGISE IF THIS HAS WORRIED YOU, IMOUTO-SAN.

TL NOTE: 'IMOUTO-SAN' HERE REFERS TO HINA'S LITTLE SISTER, RUI.

I HAVEN'T 'OFFICIALLY' ASKED HER OUT...

SENSEI...

YOU HAVE AN EXPRESSION I'VE NEVER SEEN BEFORE...

BUT IT WAS ME THAT MADE THE MOVES,

SO I GUESS IT'S ME.

I HEARD HINA-SAN GOT NEW FAMILY AFTER SHE MOVED.

TO BE HONEST, I WANTED TO PAY YOU A PROPER VISIT,

RATHER THAN GETTING CAUGHT LIKE THIS.

WHAT ...?

VISIT?

DON'T YOU KNOW YOUR SITUATION?

WHAT YOU'VE BEEN DOING IS

HAVING AN AFFAIR! A DAMNED AFFAIR!

YOU HAVE A WIFE AT HOME, RIGHT?

YOU WANT TO PAY A VISIT TO YOUR MISTRESS' FAMILY WHILE ABANDONING YOUR WIFE? WHAT A NUT!

ISN'T IT RUDE TO YOUR WIFE, AND TO SENSEI?

DON'T YOU FEEL SORRY AT ALL?!

TL NOTE: HAGIWARA SHUU USES '-CHAN' INSTEAD OF '-SAN', SUDDENLY DROPPING FORMALITY TO SHOW HIS FEELINGS OPENLY.

.....

YES, I DO...

BUT

I LOVE HINA-CHAN.

IN MY HEART, I'M NOT *FLIRTING WITH* HER *ON A WHIM.*

I'M SERIOUS ABOUT HER.

YOU SAID YOUR NAME'S NATSUO-KUN.

YOU'RE ANGRY THAT I'M A MARRIED MAN, AREN'T YOU?

THEN...

WILL YOU CELE-BRATE US...

IF I DIVORCE?

HOW CAN I TRUST YOU...?

.....

WHAT ...?

NATSUO-KUN...

I DON'T THINK A MAN WHO MAKES SENSEI CRY AT THIS POINT...

CAN EVER MAKE HER HAPPY.

...!

I DIDN'T KNOW YOU HAD SUCH A HARD TIME...

YOU CRIED ...?

.....

I'M SORRY ...

"/...

I NEED A LITTLE MORE TIME.

BUT REALITY ISN'T SO SIMPLE.

SFX: GRASP!

BUT DIDN'T I TELL YOU BEFORE?

I WISH I COULD ABANDON EVERYTHING ELSE AND STAY WITH YOU, HINA-CHAN...

WHEN THE T ME OMES ...

HEY!

I'VE HAD ENOUGH ...

...
AH.

R-

RUI...

THE NEAPOLI-TAN...

HEY !!!

SFX: RUN

SFX: CLINK

カラン

コロ

I-

WHOA~ IT REALLY TURNED INTO CHAOS!

HOW MOVING!

IT FINALLY HAPPENED~ SHE POURED WATER ON HIM~!!

I'LL GO CLEAN THE TABLE~

I CAN'T BELIEVE RUI-CHAN DID THAT...

ARA, I THINK THAT GUY SAW IT COMING.

IT'S AS HE PLANNED.

WELL.

HE MIGHT NOT HAVE EXPECTED RUI-RUI TO GET MAD FIRST.

SFX: GRAB!

SFX: PANT

I DIDN'T ASK YOU TO FOLLOW ME IN THE FIRST PLACE.

HEY YOU... HOW FAR ARE YOU RUNNING...?!

YOU'VE BEEN RUNNING FOR ABOUT TEN MINUTES...!

THOUGH I KNOW HOW YOU FEEL!

IF YOU HADN'T DONE IT...

I WOULD HAVE.

SO THERE WAS SUCH AN OPTION...

I'D HAVE JUMPED ON HIM TO BEAT THE CRAP OUT OF HIM.

AH...

MAYBE HE'S LUCKY IT WAS YOU.

WE WON'T TROUBLE THE SHOP IF WE FIGHT OUTSIDE.

OH!

THEN, WHY DON'T WE GO HAVE OUR SHOW-DOWN NOW?

I DON'T WANT TO SEE THAT BASTARD'S FACE AGAIN.

OOH...

YOU KICKED THE LADDER SO FLATLY.

PLUS, I'LL LEAVE MY SHARE TO YOU.

DO YOUR BEST ALONE, SIR.

...M-

SHE REALLY GOT VERY ANGRY...

THAT THE NEE-CHAN SHE DEARLY LOVES HAD BEEN TOYED WITH.

...NO WONDER.

I'M MAD ...!



SFX: CLINK...

IT'S OKAY.

WE GOT A NEW PLATE OF NEAPOLITAN ANYWAY.

IT WAS DELICIOUS.

I'M SORRY ...

ABOUT MY LITTLE SISTER.

...

ALSO, THERE'S SOMETHING ELSE I LEARNED, OTHER THAN THEIR OBJECTION.

I UNDERSTAND SHE FIRMLY ASSERTED 'IT HAS TO BE THIS WAY'.

PEOPLE HER AGE HAVE A STRONG SENSE OF JUSTICE IN PARTICULAR.

NATSUO-KUN...

LOVES YOU, HINA-CHAN.

WHAT...

DO YOU THINK...?

NO WAY...

HE'S JUST A KID, ISN'T HE?

WHAT DO YOU MEAN BY THAT?

I'M TALKING ABOUT NATSUO-KUN.

...STOP MAKING ABSURD GUESSES.

THEY ARE BOTH IMPORTANT FAMILY TO ME.

IS THAT SO?

YOU DON'T SEEM TO REALLY BELIEVE THAT.

TODAY,

AFTER SEEING MY IMPORTANT FAMILY...

I'VE DECID-ED...

I WAS JOKING.

MY BAD, I'M SORRY.

WHY DON'T WE...

TAKE A LITTLE BREAK IN OUR RELATION-SHIP?

NOW THAT HINA TAKES THE COURAGE TO TAKE A STEP FORWARD, WHAT ANSWER WILL SHUU HAVE FOR HER?!


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CHAPTER 10: REPORT



TAKE A LITTLE BREAK IN OUR RELATION-SHIP?

WHY DON'T WE...

YOU WANT TO BREAK UP WITH ME...?

DOES THAT MEAN...

I MUST NOT KEEP WORRYING THOSE KIDS-

.....

SFX: PULL

SHUU-SAN.

EH.

WAIT...

HOW ABOUT YOU?

NOT THE PEOPLE AROUND YOU...

HOW ABOUT YOUR FEEL-INGS...?

.....

SFX: THUD!

SFX: BEEPS

SFX: ALARM

SFX: OPEN...

.....

SFX: GASP

SFX: TURN

!

OH, IT WAS YOU...

YOU SCARED THE HELL OUT OF ME...

!!

NO, IT IS JUST AS MUCH.

THAT'S RIGHT. NOT AS MUCH AS YOURS, THOUGH.

WHAT, DOES YOUR HAIR GET RUFFLED TOO?

.....

... YEAH.

HEY...

ARE YOU OKAY?

ARE MY EYES STILL SWOLLEN?

A LITTLE.

HM...

WELL, IF SOMEONE ASKS ABOUT YOUR EYES, YOU CAN JUST SAY YOU HAD A TERRIBLE NIGHT...

SEX: IMPACT!

WHAT A SHOWY FLOWER...

...WHAT'S THIS?

RECENTLY ALL OF YOU HAVE BEEN COMING HOME LATE,

SO I WONDERED IF YOU FORGOT ABOUT IT.

MOTHERS DAY

May

MOTHER'S DAY, HUH...?

WHY DON'T WE ORDER SUSHI TONIGHT?

CRAP, WE TOTALLY FORGOT ABOUT MOTHER'S DAY WHILE WE WERE WANDERING TO VARIOUS PLACES...

YEAH, DO YOU REMEMBER IT'S MOTHER'S DAY?

FUJII-SAN, DID YOU DRAW IT?

...UGH.

WOW, WHAT A HUGE FLOWER.

RIGHT, RUI?

OF COURSE! THE TWO OF US BOUGHT A GIFT TOGETHER EVERY YEAR.

EH? WE'VE NEVER FORCED OURSELVES.

YOU DON'T NEED TO FORCE YOURSELF.

.....

.....

THANK YOU FOR THE MEAL.

WHAT PRESENT ARE WE GOING TO BUY THIS YEAR?

RUI.

.....

NAT-SUO-KUN.

IF YOU DON'T MIND, WHY DON'T YOU COME JOIN OUR SHOPPING TODAY?

AH...

WELL...

!

WILL YOU VISIT TODAY?

YUP.

I'M SORRY, BUT I'M A LITTLE BUSY.

I'LL BUY A GIFT ON MY OWN.

THEN, CAN YOU SEND MY LOVE TOO?

I'LL VISIT WITHIN THE WEEK.

OKAY.

EVERY YEAR, HE VISITS...

AAH.

WHERE IS HE GOING?

HIS MOTHER.

SEE?
I KNEW HE WAS HERE.
カラ…ラ…
SFX: OPEN...
HE SAID HE COULDN'T CATCH ANYONE IN HIDE-AND-SEEK.
WHY ARE YOU CRYING AGAIN, NATSUO?
HONEY, GOOD AFTER-NOON.
HAHAHA
YOU'RE A FIRST GRADER NOW, BUT YOUR CRYING HABIT LIVES ON!

I WONDER IF MUSCLE TRAINING CAN CURE HIS CRYING HABIT.

SO I HAD THESE DELIVERED!

I THOUGHT ABOUT GIVING YOU SOMETHING, NATSUO...

AH, RIGHT.

BUT I WON'T ALWAYS BE ABLE TO DO THAT.

I WANT TO CHEER YOU UP LIKE THIS ALL THE TIME...

THE TRUTH IS,

MOM GETS SO WORRIED, I GET A LUMP IN MY HEART.

EVERY TIME YOU CRY...

NOW,

DID YOU SAY GOOD-BYE TO MOTHER?

NAT-SUO…

SHAKE SHAKE SHAKE

IT'S OKAY…

TO CRY TODAY.

MOM...

WILL BE SAD.

SFX: PAT

くしゃ…

……

FOR TODAY

SHE'LL FORGIVE YOU...

...I SAID IT'S OKAY...

WHAT WOULD MOM SAY...

.....

IT'S BEEN TEN YEARS ...

TO BE HONEST, I HAVE GOTTEN USED TO IT.

BUT I CAN'T OFTEN HELP BUT THINK 'WHAT IF SHE WERE HERE'.

TO THE CURRENT ME?

WE HAVEN'T GREETED HER SINCE WE BECAME FAMILY.

WE ASKED FUJII-SAN *ABOUT HER*, AND CAME HERE...

I ASKED HIM WHAT YOUR MOTHER LOVED, AND BROUGHT THIS.

RIGHT, TO SHOW HER RESPECT...

.....!

WHY ARE YOU HERE ...?

AND ...

I AL-READY TOLD RUI...

BUT I ALSO WANT TO REPORT TO YOU, NATSUO-KUN, AS WELL AS YOUR MOTHER.

CHESTNUT MONAKA FROM TAKANO SWEET SHOP.

TL NOTE: MONAKA IS A JAPANESE SWEET MADE OF JAM FILLING SANDWICHED BETWEEN TWO THIN CRISP WAFERS.

I BROKE UP WITH SHUU-SAN...

AND BECAME SINGLE AGAIN.

BECAUSE HE WAS MY FIRST LOVE...

I'D BEEN HEARING FROM HIM THAT HE'LL DIVORCE HIS WIFE, OR NOT, FOR SIX MONTHS.

I'VE BEEN THINKING IT MIGHT NOT HAPPEN, BUT I COULD NOT JUST GIVE UP.

ERM...

WELL... I KNOW I PUSHED YOU TO STOP DATING...

BUT ARE YOU OKAY WITH IT?

...
YEAH.

I'M SORRY ... IN MANY WAYS.

BUT IT CAME TO ME THAT YOU ARE MORE IMPORTANT TO ME.

I'M SO GLAD.

...
OOP.

WILL YOU PLACE THE FLOWERS, RUI?

THEN, LET'S SAY HELLO AGAIN.

IT'S THE FIRST TIME I'VE SEEN...

.....

TRUST YOU WILL WATCH OVER US.

WE...

THE NEW FAMILY'S BOND COMES INTO BEING!

WE'RE NATSUO-KUN'S NEW FAMILY.

HINA ...

AND RUI.


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CHAPTER 11: A NEW LOVE



HINA-NEE, YOU LEFT YOUR ASPARAGUS AGAIN.

HAVE THEM.

RUI, I KNOW YOU LOVE ASPARA-GUS.

SHAME ON YOU, PICKY ABOUT FOOD AT YOUR AGE.

BUT... IT'S ICKILY GREENER TODAY...

NO... I THINK THAT'S BECAUSE OF DRINKING...

THAT IS WHY YOUR SKIN HAS BEEN GETTING ROUGH LATELY.

ALL THE MORE REASON YOU SHOULD EAT YOUR VEGETA-BLES!

HEY, STOP! YOU MUST EAT THEM ON YOUR OWN!

SFX: RISE!

HUH?

THAT YOU TALK ABOUT ORDINARY THINGS IN AN ORDINARY WAY.

I THINK IT'S GREAT.

YOU SEE, SISTERS SHOULD BE CLOSE.

I'M A NEW-COMER, SO I COULD BE AN EXCEP-TION.

WHEN THE TWO OF YOU HAVE A SPAT, THE WHOLE HOUSE FEELS HEAVY.

ERM ...?

WELL ...

WHY DID I... ERM...

キリ!!

WHY DID YOU RUN AWAY FROM HOME IN THE END?

.....

BY THE WAY ...

SFX: SURPRISED!

SFX: RUN

YOU FORGET THINGS IN A VERY VIOLENT WAY.

.....

I-

I FORGOT !!!!

I WONDER IF HE WAS SEEN WITH A LEWD DVD OR WHAT-NOT.

WEIRD!

AH...

DO YOU REMEMBER ME? WE'RE IN THE SAME CLASS.

... GOOD MORN-NG.

KASH-WABARA MOMO. NICE TO MEET YOU ♥

IF IT ISN'T TACHI-BANA-SAN~

GOOD MORN-ING ♥

AH, DOES IT BOTHER YOU?

THEY ARE CUTE ♥ I MADE THEM ALL MYSELF~

YEAH... THEY'RE BOTHERING ME IN MANY WAYS...

WHETHER CUTE OR NOT...

I'VE ALWAYS WANTED TO TALK TO YOU~

YOU KNOW WHAT? SINCE YOU TRANS-FERRED IN...

USA-CHAN!

RIGHT, TO CELEBRATE OUR FRIEND-SHIP...

I'LL HAND OVER THE BEST ONE I HAVE.

RUI.

AH, OKAY.

WHAT ARE YOU LOOK-ING AT?

AH! DON'T TELL ME YOU GOT IT FROM KASHI-WABARA MOMO!

LET'S EAT LUNCH TOGETHER.

YOU'D BETTER STAY AWAY FROM HER!

IT WAS DANGEROUS. RUI, YOU ALMOST GOT INFECTED BY HER NYMPHO.

HOW SICK !!!

NYMPHO...?

NO, IT'S BAD!

SFX: YANK!

ANYWAY, SHE'S VERY GOOD AT BEWITCHING GUYS!

SHE'S BEEN NOTORI-OUS SINCE THE FIRST YEAR.

YOU'VE GOT NO IDEA HOW MUCH SHE'S HATED BY OTHER WOMEN.

YEAH.

SHE GETS MEN AND DUMPS THEM!

YUCK !!!!

SHE'S TOTALLY A SLUT.

HMPH.

.....

SFX: CREAK...

SHE SHOWS HER CLEAVAGE IN SUMMER ON PURPOSE!

LIKE HER COY VOICE WHEN SPEAKING TO MEN!

SHE EVEN BENDS OVER IN FRONT OF A GUY FOR A PANTY-SHOT.

THERE'S A RUMOR SHE EVEN TRIED A SIX-SOME ONCE!

HANG OUT WITH HER.

IT'S UP TO ME TO DECIDE WHETHER I WANT TO...

RUI ...?

EVEN IF WHAT YOU SAID WERE TRUE...

TACHI-BA~ NA~ SAN~

SO YOU KNOW,

I MADE ANOTHER ONE DURING THE BREAKS IN SECRET~

YOU TOOK MY RABBIT THIS MORNING.

KASHI-WABARA MOMO!

JUST CALL ME "MOMO".

ERM ...

TH-

THANK YOU...

IT'S A GIFT ♥

TACHI-BANA-SAN!

THEN LET'S GO TOGETHER!

YEAH.

ARE YOU GOING HOME... ALONE ?

AS I THOUGHT, SALTED VANILLA IS THE BEST!

YEAH~ IT'S SO YUMMY!

3

JOEY

SFX: LICK

.....

...LOOK, MOMO.

WHY DO YOU REPEAT IT...?

JUST LIKE THE MASTER FROM L'AMANT

IT'S OKAY ...

HEY, HEY, CAN I JUST CALL YOU BY YOUR FIRST NAME TOO?

HAVE YOU BEEN IN MANY RELATION-SHIPS BEFORE?

WELL ...

YAY~! THEN, YOU'RE RUI-RUI ♥

TL NOTE: *SHIOVANILLA* (SALTED VANILLA) IS A VANILLA ICE CREAM WITH A LITTLE SALT ADDED TO ENHANCE THE SWEET TASTE.

TO COUNT THE NUMBER...

HM~

I'D SAY A LOT.

WHO TOLD YOU ABOUT IT?

.....

I GUESS.

THIRTY GUYS...

IS IT CHEESE?

SIX-SOME?

THEN, WHAT ABOUT 6P...?

RELATION-SHIPS JUST DIDN'T WORK OUT, YOU KNOW~

SO WAS THAT JUST A RUMOR ...?

TN NOTE: '6P' IS A CHEESE BRAND IN JAPAN.

WELL, IT DOESN'T MATTER EITHER WAY.

I MAKE SURE TO BREAK UP BEFORE I START GOING OUT AGAIN.

AH, BUT I HAVE NEVER TWO-TIMED.

SHE'S JUST A THIRD.

I CAN'T BELIEVE HOW DUMB YOU ARE!

THEY ALL STARTED OUT LOVEY-DOVEY,

BUT SOME STARTED HITTING ME SHORTLY AFTER WE STARTED GOING OUT;

A MAN DOUBLED-TIMED ME ONCE.

ALL THE NOTES ARE GONE!

I CAN'T GO TO SCHOOL THIS WAY~

ANOTHER STOLE MONEY FROM MY PURSE.

THERE'S EVEN A GUY WHO LOCKED ME UP.

I DON'T HAVE MANY FRIENDS...

PROBABLY BECAUSE I'VE MOVED TOO OFTEN.

YOU'RE A SO-CALLED 'LOSER MAGNET'.

HUH?

NO, I DIDN'T SAY ANY-THING.

IF IT'S OKAY WITH YOU...

I'LL BE GLAD IF WE HANG OUT ♥

YEAH ...

RUI-RUI!

LET'S GO TO THE MUSIC ROOM TO-GETHER ♥

RUI-RUI, ARE YOU GOING TO THE RE-STROOM TOO?

HEY RUI-RUI, THERE'S A DELICIOUS CREPE SHOP.

MY NEW WORK ~

RUI-RUI, WHY DON'T WE GO HOME TOGETHER AGAIN?

OH.

AH ...
WELL, SORT OF.

RUI-RUI'S FRIEND?

I'M KASHI-WABARA MOMO~

HOW RARE OF YOU TO GO HOME WITH YOUR FRIEND.

AH,
WE'RE GOING TOO. WHY DON'T YOU JOIN US?

YEAH, I'M GOING TO STOP BY A BOOK-STORE, THOUGH.

ARE YOU LEAVING NOW?

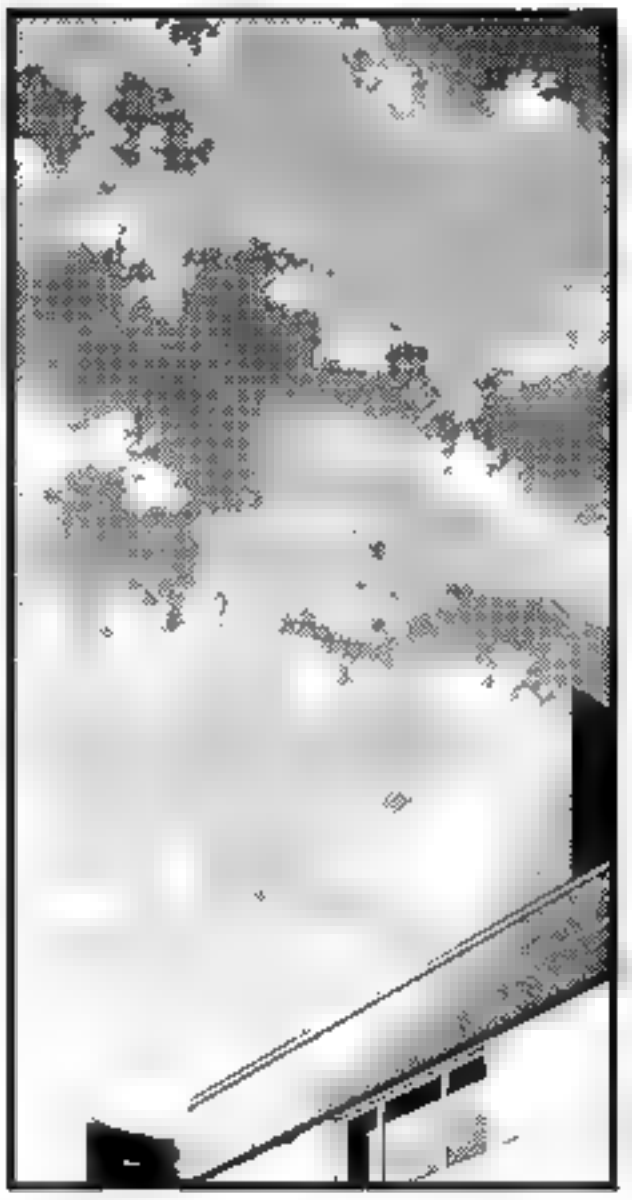
NICE TO MEET YOU. I'M FUJII NATSUO.













TL NOTE: THE MAGAZINE'S NAME (SUMMER-WINTER TALES) IS A PARODY OF BUNGEI SHUNJUU (SPRING-AUTUMN RECORD), A MONTHLY NEWS MAGAZINE IN JAPAN.

SFX: PULL

WATCH OUT!

SFX: HONK

AHAHA!

FOR PETE'S SAKE, IT'S A SIDE-WALK HERE.

...NAT-SUO-KUN, YOU'RE KIND-

UH? WELL, DON'T PEOPLE USUALLY ACT THIS WAY?

HEY...

WHERE IS THE CREPE SHOP?

.....

WE HAVE TO STOP BY SOMEWHERE.

OKAY, SEE YOU.

HEY, RUI-RUI.

I WONDER IF NATSUO-KUN HAS A GIRL-FRIEND~

DO YOU THINK...

IT'S OKAY FOR ME TO FALL IN LOVE WITH HIM...?

NATSUO GETS POPULAR WITH GIRLS! HOW WILL RUI REACT?


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CHAPTER 12: LOVE RIVAL...?

……

I THOUGHT I'D GIVE UP IF YOU HAD A CRUSH ON HIM.

ERM, BUT HE'S YOUR FRIEND, RUI-RUI...

AND JUST IN CASE...

WHY DO YOU ASK ME THAT KIND OF THING...?

THEN PLEASE SUPPORT MY GOING OUT WITH ...

NAT-SUO-KUN ♥

IT REALLY ... DOESN'T MATTER TO ME.

.....

I'M GLAD ~

IS THAT SO?!

WHOA!

NO, HOWEVER YOU LOOK AT IT...

.....

NO, I DON'T THINK IT'S VOODOO.

HOW SCARY!

WHAT'S THIS HEAD? IS SOMEONE CURSING YOU OR WHAT?

SFX: TURN

SFX: DROP

HEY...

HOW ABOUT...

HUH?

.....

.....

IT'S NOTHING.

WH-

WHAT'S WRONG WITH YOU?

.....

HA HA...

RUI-CHAN, ISN'T YOUR FACE FLUSHED?

HUH?

YOU IDIOT~ IDIOT~

LET ME COPY YOURS~

OOPS! HOMEWORK IS DUE IN THE NEXT PRE-MODERN LITERATURE CLASS, AND I FORGOT MINE!

YOU'D BETTER GO TO THE NURSE...

IT IS...

DO YOU HAVE A COLD?

IT SEEMS YOU HAVE A FEVER.

SFX: RUN

たたたっ

SFX: SCHOOL BELL

キーン

コーン

カーン…

HUH?

RUI-CHAN, ARE YOU GOING HOME?

I'VE GOT A LITTLE FEVER …

REALLY? ARE YOU OKAY?

CAN YOU GET HOME ALONE?

YEAH …

WHAT'S WITH YOU TALKING LIKE HER BOY-FRIEND?

WHAT?

WHAT MAKES YOU THINK—

SFX: SNEAK

K-

KASHI-WABARA-SAN?

...MOMO.

I WONDER IF SHE'S OKAY...

!

SFX: PULL!

SFX: RUSTLE...

AH, ARE YOU TALKING ABOUT THE NOVEL? I CAN BRING IT TOMOR-

THERE'S SOME-THING ELSE.

IT WAS HARD FOR ME TO SPEAK TO YOU AROUND YOUR FRIENDS...

...?

IT'S MY *LINE ID.*

IF YOU HAPPEN TO HAVE FREE TIME...

I WANT YOU TO TEXT ME...

AH!

YOUR HAND'S SWEAT-ING...

.....

TN: JAPANESE MEN JUDGE UNDERWEAR BY THE BINDING AROUND THE GIRL'S WAIST. STRINGS ARE RECKONED IMPURE.

YOU'RE SHOWING YOUR STRING PANTIES...

.....

ANSWER ?

A- ANSWER ME...

ON LINE PLEASE !!!

Can we please have a date after school today?

SFX: ESCAPE

SFX: SHOWER

YOU'RE FINALLY AWAKE.

.....

IT SUR-PRISED ME.

DO YOU REMEMBER? I FOUND YOU AT THE DOOR.

SHE TOLD ME ABOUT IT YESTER-DAY...

HUH?

ASK YOU TO HANG OUT?

... DIDN'T MOMO ...

WHAT ELSE DO YOU NEED?

ANYWAY, HERE'S WATER.

.....

HOW CAN I GO AND PLAY WHEN YOU'RE THIS BAD.

BUT I DON'T USE THAT.

AAH ...

SHE HANDED ME HER ID TO ANSWER HER ON *LINE*...

I'M ALL SWEATY.

I WANT TO WASH AND CHANGE CLOTHES.

WARM WATER ...

AND PAJAMAS.

...A TOWEL ...

HEY... ARE YOU OKAY?

H-

WAI-

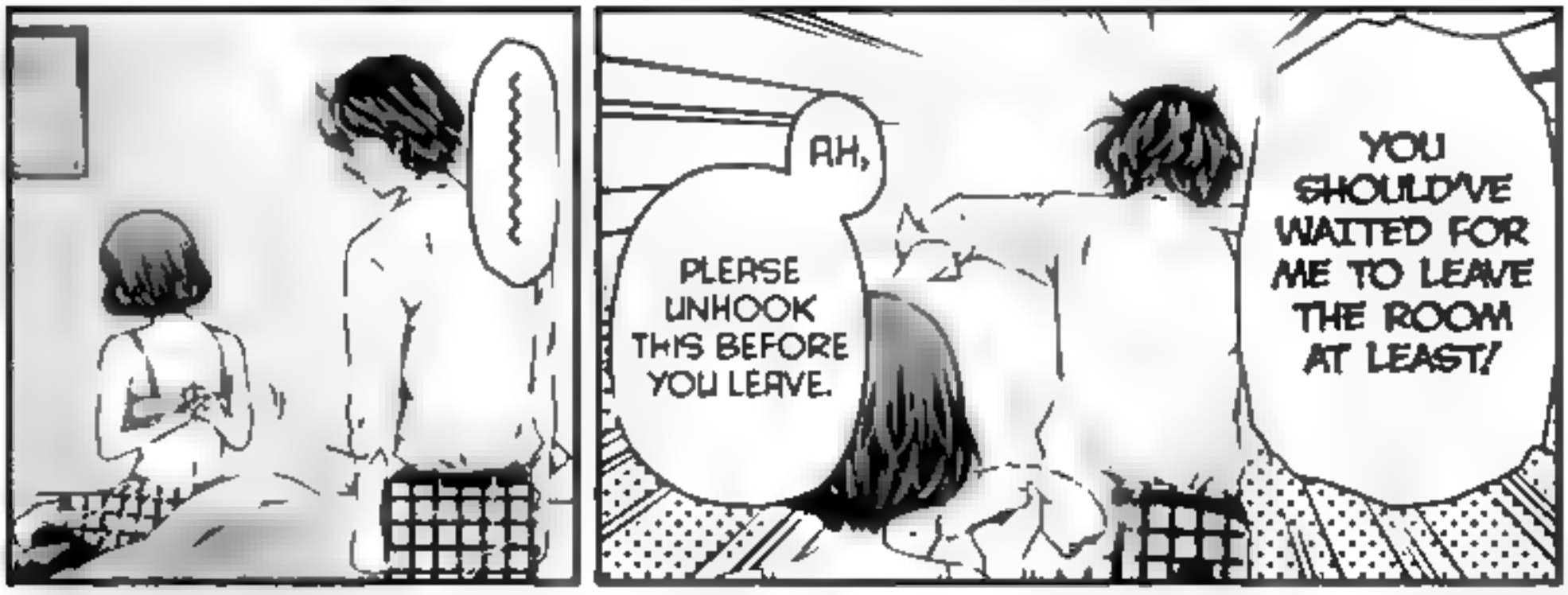
HEY YOU!

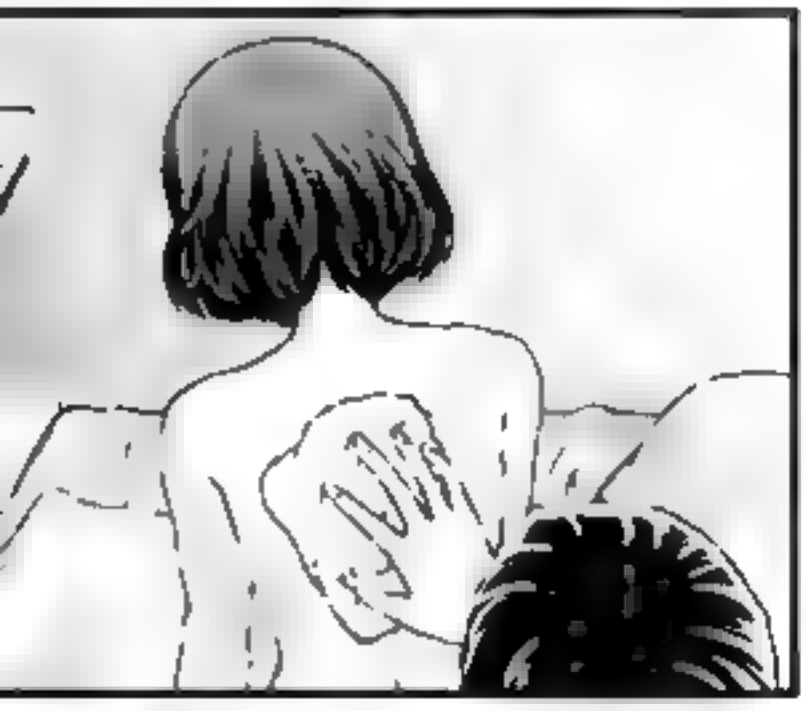
WHY ARE YOU GETTING FLUS-TERED?

!

IF YOU WANT TO EAT SOMETHING, I'LL BRING I-

SFX: UNDRESS


AH,
PLEASE UNHOOK THIS BEFORE YOU LEAVE.
YOU SHOULD'VE WAITED FOR ME TO LEAVE THE ROOM AT LEAST!






LITTLE STEP-SISTER ...!
SHE'S SICK!!



SFX: RING

I THINK SENSEI'S COMING HOME SOON TOO.

YOU SHOULD HAVE A LITTLE SLEEP.

NO KID-DING.

I'M SORRY TO WRITE YOU BACK SO LATE! I JUST SAW YOUR TEXT. HOW'S RUI DOING? I'LL BE LATE FROM WORK. NATSUO-KUN, CAN YOU PLEASE TAKE CARE OF HER? I'M REALLY SORRY~!!

YOU DON'T NEED TO STAY WITH ME ALL THE TIME.

...I WAS ASKED TO TAKE CARE OF YOU...

WHAT WAS IT?

YOU WANTED TO ASK ME A QUESTION YESTERDAY

COME TO THINK OF IT

SOME-ONE YOU LIKE...?

IS THERE —

SHE DIDN'T RSK ME TO KEEP IT SECRET.

WAIT, IS IT OKAY TO TELL ME ABOUT IT?

YOU SEE.

LOOKS LIKE MOMO FELL IN LOVE WITH YOU...

WHAT?

WHY?

WHY ALL OF A SUDDEN?

FOR SOME REASON ...

I FELT A LUMP IN MY HEART...

BUT WHEN I PICTURED MOMO AND YOU DATING...

SHE ASKED ME TO SUPPORT HER...

SORRY, PASS ME THE BASIN...

SFX: PUKE

!

HEY, COULD IT BE...

SO ...

SFX: VOMIT

TEM-PERA-TURE ...!

PUKE UNTIL YOU FEEL BETTER.

ARE YOU OKAY?

I WAS WONDER-ING, *WHAT ABOUT YOU...*

TOKIKO-SAN, HOW LONG WILL YOU BE AT WORK?

トゥルルル

...I SEE...

THERE IS FEVER MEDIC NE IN THE FRIDGE?

YES.

YES.

39.8℃

40!!!

SFX: RING

WHY IS IT IN THE FRIDGE ...?

AH, THIS IS IT.

ヘルカリア

WHERE IS THE SYRUP? ...AH.

HAA

HAA

HAA

S-

HEY ...

CAN YOU DO IT ALONE ...?

.....

IT'S A LITTLE ...

IMPOS-SIBLE...

SUP-POSI-TORY ...!!

FOCUS A LITTLE ...!!

WITH THIS, YOUR FEVER WILL BE GONE SHORTLY...

THEN YOU DO IT.

WHAT ...?

IT'S...

WHAT ARE YOU TALKING ABOUT ...?

WHAT ...?

HARD TO GET UP...

BUT I CAN... ROLL OVER...

SFX: GULP

A-

ARE YOU SERIOUS ...?!

NOW! WHAT ARE YOU DOING NATSUO? HURRY UP AND RELIEVE RUI'S SUFFERING!


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TYPESETTING: HAPPY NEW YEAR
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CHAPTER 13: RECONCILIATION

SHE TROUBLES ME. WHERE ARE HER FEELINGS HEADING?

DOME KANO

ドメスティックな彼女

第13話 仲直り

気になるアイツはどこに…？



始まりは初体験!?

KC第1巻
絶賛発売中!
本体価格489円(税別)

コミックス売れ行き絶好調!!
センターカラー&一挙2話掲載!!

流石景

YUI HAS FALLEN TO A FEVER...

THE ONLY WAY TO SAVE HER IS... A SUPPOSITORY?!

IT'LL PROBABLY BE THREE TO FOUR HOURS BEFORE ANYONE ELSE COMES HOME.

19:56

8 O'CLOCK

I'VE GOT NO CHOICE...

BUT TO DO IT!

SFX: FLIP!

SFX: GRAB

I'LL BE PULLING THEM DOWN—

SFX: SLIP

YEAH...

SFX: SLIP

SFX: PEEK

NOW...

I'M FACING THE QUESTION.

SFX: RUSTLE

in!

MENTAL PREPARATION

SFX: RIP

SFX: SOFT

S-

SO SOFT ...

Victoria's Secret 15

SFX: RUB

IT ISN'T THE TIME TO BE MOVED

OOPS.

THAT IS... THE WRONG PLACE...

I GUESS ...

IT'S AROUND HERE?

SFX: TWITCH

I'M START-ING.

LOOSEN YOUR-SELF, WILL YOU?

EH !!

I- I'M SORRY !!!

.....

AH, IT SHOULD BE... HERE.

IT WENT IN...

I-

Abercrombie

15

THANK GOOD-NESS...

CLOSE

IT SEEMS THE FEVER'S GONE.

WHY ARE YOU CRYING?

?

WEEH...

D- DON'T MEN-TION IT...

IT'S ALL THANKS TO YOUR CARE, NATSUO-KUN. THANK YOU.

SUDDENLY LIVING TO-GETHER.

SO, TO BE HONEST, I WAS WORRIED IF YOU COULD ACCEPT

YOU'RE GROWN MEN AND WOMEN...

WELL...

LET'S SUPPORT ONE AN-OTHER FROM NOW ON

AS A FAMILY OF FIVE.

BUT YOU'RE DOING WELL AS STEP-SIBLINGS.

I WAS HAPPY THAT I DIDN'T HAVE TO WORRY AS EXPECTED.

...
YEAH.

HUH ...?

FAMILY ...

SFX: TMP TMP TMP

YOU SEE, I DON'T USE *LINE*...

AH! I'M SORRY ABOUT YES-TER-DAY.

I WANT TO...

EAT LUNCH WITH YOU TODAY ♥

I'M SO GLAD~ YOU DON'T HATE ME.

I SEE, THAT'S WHY.

TO MAKE UP FOR IT

THEN...

YAY~ ♥

O-KAY.

EH? AH...

IS KASHI-WABARA MOMO PURSUING YOU?

NAT-SUO.

HOW COME?

SHE'S FAMOUS !!!

AS A SLUT.

...DO YOU KNOW HER?

HUH! REALLY ?!!

OF COURSE I DO...

WHAT ?!!

BUT IT'S A BIT AWKWARD TO TO BE HOLE BROTHERS WITH A FRIEND.

I DON'T MIND ...

WELL ~

WHAT ...?

D D YOL GO OUT WITH HER?

NO, I DIDN'T.

F-

FOR REAL ?!

ERM, I HAD SEX WITH THAT GIRL ONCE.

SHE'S DANGER-OUS DEEP INSIDE.

THAT'S BECAUSE... WELL, HAVE YOU SEEN THE DOLLS ON HER BAG?

YOU COULD SAY THAT-

CAN YOU TELL US ABOUT IT IN MORE DETAIL...?

WELL, HER BODY WAS AWESOME, THOUGH.

BIG TITS TOO.

.....

I MADE A LOT~

I WANTED TO EAT LUNCH WITH YOU~

BUT LOOK, I HAVE MY OWN LUNCHBOX...

TADA!

I'LL GIVE YOU SOME,

SO FILL YOUR BELLY ♥

ISN'T IT TOO LITTLE FOR A GUY?

SFX: PRESS

NO, I HAVEN'T.

I'VE ONLY BEEN DOING T TO THOSE I LOVE ♥

...DID YOU DO THIS TO ALL THE OTHER GUYS?

EH...

BE-CAUSE ...

YOU AREN'T HIDING IT...

.....

.....

IT CAN'T BE HELPED IF THINGS DON'T WORK OUT IN YOUR FAVOR AFTER YOU DO YOUR BEST.

OR YOU'LL REGRET IT.

YOU MUST GIVE IT EVERYTHING YOU'VE GOT...

WHAT DOESN'T HAPPEN, WON'T HAPPEN.

AND KEEP THINKING 'MAYBE.'

IT'S PAINFUL TO MAKE NO MOVE

AS LONG AS YOU DON'T CONFESS,

YOU CAN'T GIVE UP.

.....

YOU'RE AMAZING ...

ARE YOU GOING TO DATE ME?

DID YOU FALL IN LOVE WITH ME?

NO, THAT'S NOT THE POINT... WE'VE BARELY GOTTEN TO KNOW EACH OTHER...

I DON'T MIND IF WE BEGIN AS SEX FRIENDS ♥

.....

BEFORE IT GOES ASTRAY...

I MUST FINISH WRITING THIS NOVEL...

GOOD EVENING.

カチャ…

SFX: CLICK

WELL, SHE SEEMS ALMOST OKAY.

SHE'LL GO TO SCHOOL TOMOR-ROW.

HOW IS SHE FEELING ...?

YOU'RE HOME... EARLY TODAY.

YEAH, I WAS WORRIED ABOUT RUI...

I LEFT THE CLUB ADVISOR, TAKEDA-SENSEI, TO OVERSEE THE CLUB.

I'M A DEPUTY, YOU KNOW.

SFX: BLUMP

FOR KEEPING SHUU-SAN A SECRET...

FROM OUR PAR-ENTS.

THANK YOU...

.....

WE HAVEN'T MADE UP YET.

I HAVE TROUBLED YOU SO MUCH.

NATSUO-KUN...

NO... I COULDN'T HAVE TOLD ANYWAY...

WHY DON'T THE TWO OF US...

GO SOME-WHERE THIS SUNDAY?

H-HINA'S FINALLY ASKING HIM FOR A DATE...?! NATSUO'S POPULARITY WAXES?!


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CHAPTER 14: WHAT WOULD YOU HAVE DONE?

I'LL BE BACK TO A LONESOME KID,

SO TAKE ME TO THE AMUSEMENT PARK.

WHEN IT GETS COOL UNDER THE NIGHT SKY ...

...I'M SURPRISED...

STARTS SMELLING OF BUTTER.

THAT YOU CAN DRIVE, SENSEI.

I'M GLAD THE WEATHER'S FINE.

THE AMUSEMENT PARK AT SUNSET ...

AS NEON SIGNS FADE, SO DO CONSTELLATIONS

ACTUALLY, I HAVE A BIKER'S LICENSE TOO.

AND BECOME A LASER BEAM...

THAT CAN DANCE AND JUMP AROUND THE WORLD.

AAH, I WANT TO FORGET THE FLOW OF TIME ...

IS THAT SO?

I GOT MY DRIVER'S LICENSE WHEN I HAD FREE TIME IN COLLEGE.

YEAH!
IT'S EVEN LISTED IN A TOURIST GUIDE!
HEH~
ISN'T THIS A FAMOUS SPOT?
IT'S YUMMY!
BON APPÉTIT~
LET'S TRY IT.
YOU'RE A GREAT COUPLE.
NOW NOW.
THAT IS MY LINE.
DON'T BE A COPY-CAT!
AHAHA! WHAT FANTASTIC HARMONY!
SFX: CHOP
SHORRY...
HEY YOU.
DON'T GET FLUSHED.
THEN,
LET'S GET BACK TO SIGHT-SEEING.
OH, IS THAT SO?
WE'RE SIB-LINGS, JUST SISTER AND BROTHER!
AH, WE AREN'T !!!
YOU'RE CLOSE.

TEXT: ENOSHIMA / ESCALATOR

TEXT: OMAKUJI (FORTUNE PAPER) / BEST LUCK

SFX: WAVES

ザァ…ン

ザァ…ン

AH~

I FEEL LIKE TAKING OFF MY SHOES AND RUNNING WILD!

WHY DON'T YOU GO WILD THEN?

FUFU, I'M NOT A CHILD ANYMORE.

I'LL GET MY FEET SANDY.

THE SEA BREEZE FEELS SO GOOD~

THEN, I GUESS I'LL JUST GO PLAY AROUND~

BECAUSE I'M STILL A CHILD.

I DIDN'T ...

REALLY THINK THAT.

.....

DOES IT BOTHER YOU THAT I CALLED YOU A KID?

WOULD HURT YOU THE MOST.

BACK THEN, I CHOSE THE WORDS THAT I THOUGHT...

.....

AH!

I FOUND A PERFECT LOG!

IT FEELS LIKE THE TIME GOES VERY SLOWLY.

WHEN I AM HERE ...

SFX: WAVES

THAT HAS BEEN BOTHERING ME?

DO YOU MIND IF I ASK YOU SOMETHING...

.....

OKAY ...?

EVEN THOUGH YOUR FATHER'S DIVORCED?

WHY DID YOU HAVE AN AFFAIR...

ABOUT YOUR AGE, NATSUO-KUN.

I GOT TO KNOW SHUU-SAN...

CONSIDERING TSUKIKO-SAN'S FEELINGS, I CAN'T IMAGINE...

HE WAS... MY FIRST LOVE.

WHAT?

REALLY?!!!

HE WAS MY TEACHER.

MAMI SAID, SHE RAN INTO SH BATA WH LE LEAVING SCHOOL,

HOW LUCKY OF YOU!

WHAT'S GO NG ON?

SO THEY WENT HOME TOGETHER!

MAYBE YOU SHOULD HAVE ASKED HIM TO A MOVIE!

S- SORT OF, I'D SAY...

DO YOU TALK TO HIM?

REALLY?!

GOOD FOR YOU, MAMI-CHAN!

TACHI-BANA.

THANK YOU~♪

IT CAN'T BE HELPED~

WHAT~ YOU REAP WHAT YOU SOW!

HEY~ PLEASE LET ME COPY YOUR ENGLISH NOTES!

HEY, DON'T YOU THINK HINA...

PLAYS THE BEAUTY CARD?

PLEASE DON'T SAY THAT, O GODDESS!

EH- SHE'S TERRI- BLE.

WHY DON'T WE SERIOUSLY SHUN HER FROM NOW ON?

AH, I THOUGHT SO!

SHE ACTS TOTALLY D FFERENT WHEN SHE SPEAKS TO GUYS.

SHE KNEW YOU LIKE SHIBATA, AND LOOK WHAT SHE DID, MAMI.

SFX: POP UP

ARE YOU ALONE?

SFX: POP UP

MIND IF I EAT LUNCH WITH YOU?

ひょ

THEN...

I-I'M ALONE.

NO, I ACTUALLY SPEAK!

WELL, DON'T FLATTER ME.

YOU'RE GOOD AT VENTRILO-QUY...

SEN-SEI.

IS IT OKAY IF I COME HERE TOMOR-ROW?

YOUR LUNCH LOOKS DELIC OUS.

IT'S ALSO GOT QUAIL EGGS, WH CH I LOVE.

HEY.

ARE YOU... A SECOND YEAR STU-DENT?

NICE TO MEET YOU.

TH S GUY'S HAG WARA, A THIRD YEAR B OLOGY TEACHER.

THE DOOR'S ALWAYS OPEN DURING BREAKS!

IT'S OKAY.

THANK YOU FOR YOUR SERVICE.
DEPARTING TEACHERS FAREWELL CEREMONY.

LATER,

I RAN INTO HIM IN MY FOURTH YEAR IN UNI-VERSITY.

THE ENGAGEMENT RING ON HIS RING FINGER SHOCKED ME,

BUT I SUCCUMBED TO JOY WHEN HE TOLD ME TO MEET AGAIN...

I THOUGHT

THOSE CHEATING OR HAVING AFFAIRS, LIKE MY FATHER...

WERE THE WORST OF PEOPLE.

THAT'S WHAT...

I BE-LIEVED ...





CAN I BLAME SENSEI?









WHAT IF... IT HAD BEEN... ME...?

SEN-SEI...

AH

THIS...

I...

FINISHED WRITING MY NOVEL.

...?

THE HEROINE IS...

MOD-ELED AFTER YOU.

FOR A LONG TIME, SENSEI.

I'VE LOVED YOU...

...I SEE.

遠い手、

AS MAN AND WOMAN...

RIGHT?

TEXT: A DISTANT HAND

IN SECRET...

WE START DATING...

HOW ABOUT...

THEN,

FROM MOM, FUJII-SAN AND RUI...

AND EVERYONE ELSE?

YES?

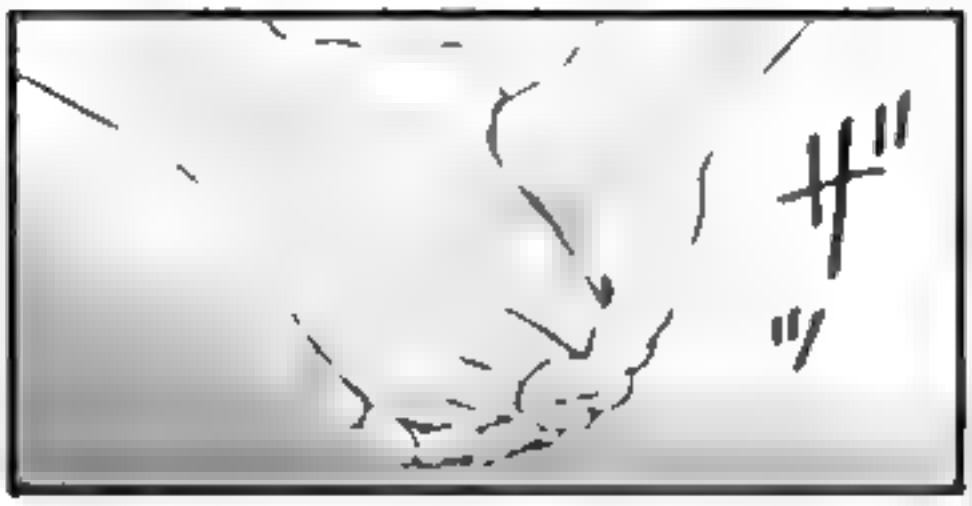
COULD HINA BE GIVING AN OK? WHAT'S REALLY ON HER MIND?


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HINA IS GIVING AN UNEXPECTED OR TO HAITSUO'S DETERMINED CONFESSION!!!

CHAPTER 15: DETERMINATION





SFX: WAVES



SFX: SPLASHES

バシャ

バシャ

バシャ

SFX: SPLASH

W-

WHAT ARE YOU TRYING TO DO?

WAIT A SECOND!

WHY ARE YOU DOING THIS?

FOR US TO GO OUT WITH EACH OTHER...

MEANS THIS, YOU KNOW...?

WE'LL DIE TO-GETHER.

ONCE IT'S REVEALED, WE'LL HAVE TO ABANDON EVERYTHING FROM FAMILY TO SOCIAL STATUS.

ISN'T THAT THE SAME AS KILLING OURSELVES?

SUPPOSE WE START GOING OUT,

IT'S CLEAR WE CAN'T HIDE IT FROM EVERY-ONE ELSE.

FOR IT?

ARE YOU READY...

.....

THAT SAYS IT.

CAN WE PLEASE GO BACK TO BEING ORDINARY... FRIENDLY STEP-SIBLINGS?

WHEN WE RETURN TO EARTH ...

GRANT ME A LAST WISH...?

CAN YOU PLEASE ...

... BEFORE THAT...

SFX: WAVE





...
SEN-
SEI.

SEN-
SEI.

SEN-
SEI.

SEN-
SEI...

SFX: OPEN

GOOD EVE-NING.

HUH?

カチャ

THE SAME IS LAME

WE'RE HOME.

SO WE BOUGHT THESE ON THE WAY HOME.

WE PLAYED ON THE BEACH AND GOT SOAKED.

DID YOU GO OUT IN THAT OUTFIT?

WHAT HAPPENED TO YOUR CLOTHES?

BUT YOU SEE, IT WAS CHEAP~

11 YOU DESERVE IT~

NATSUO-KUN, 'M SORRY ABOUT THAT~

I BET HINA WENT WILD AND DRAGGED YOU INTO THE OCEAN.

NO... SHE ACTUALLY PAID FOR MY SHIRT...



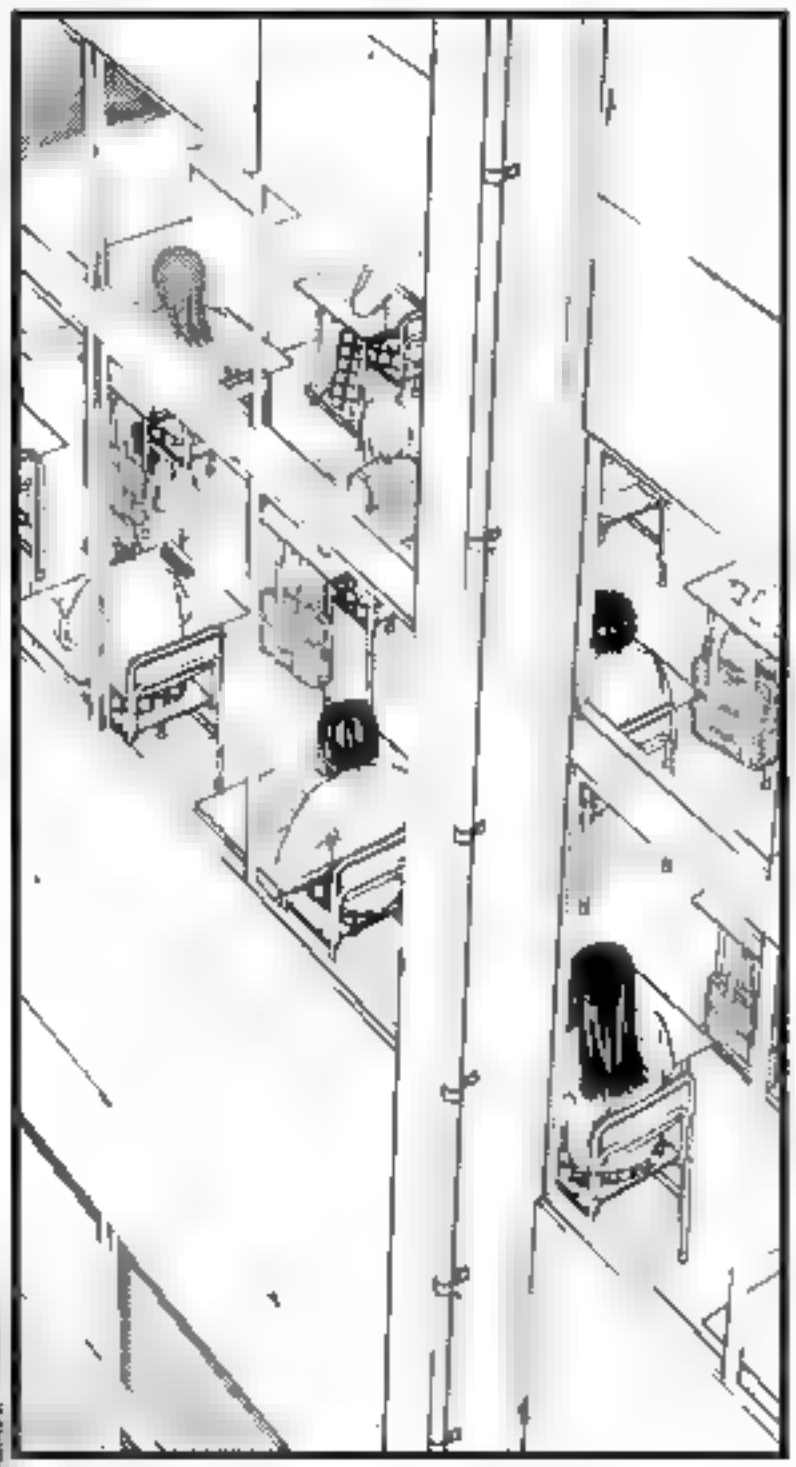
THANK YOU.

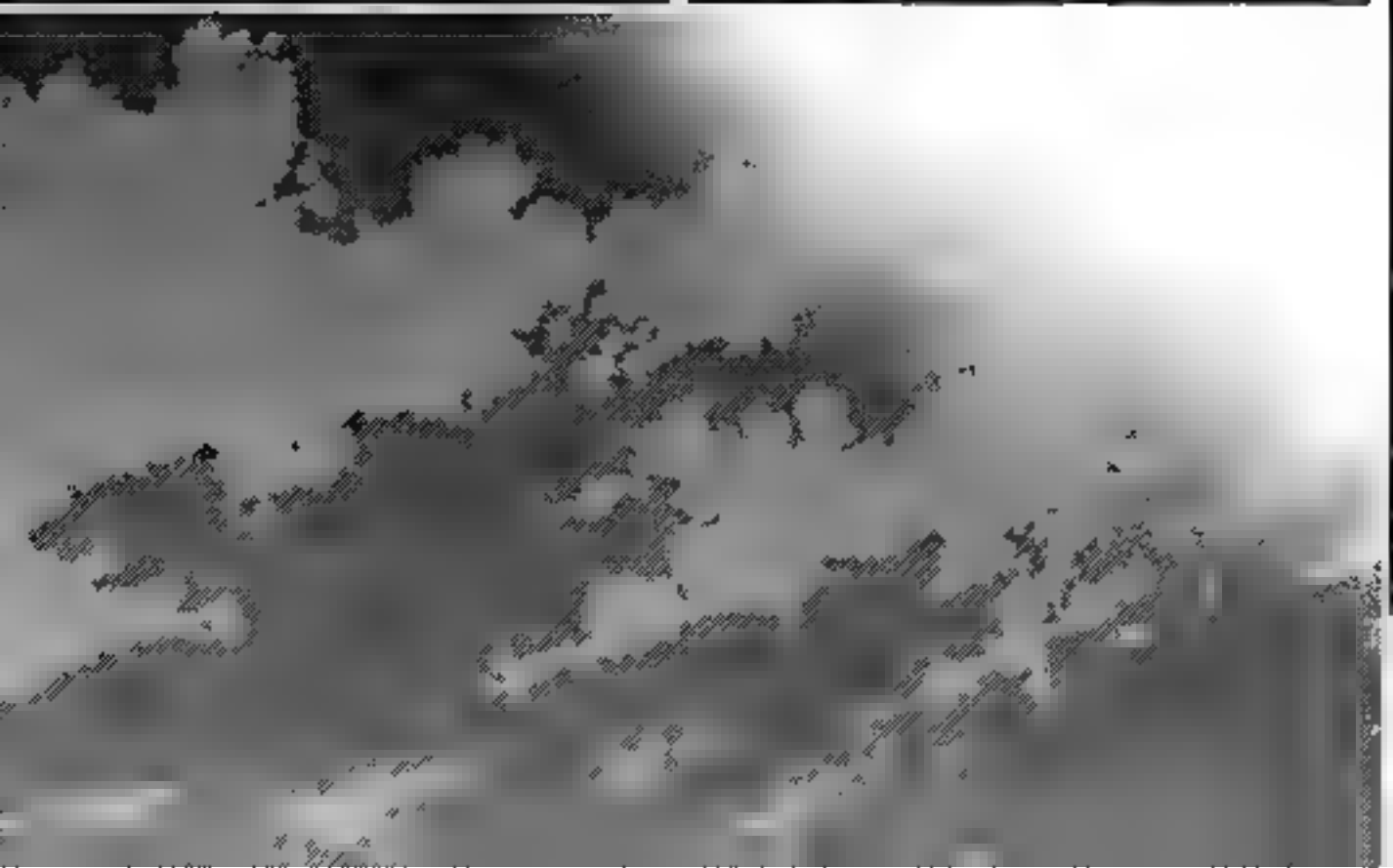












I'M NOT GOING TO EAT TODAY...

...SORRY.

.....

OKAY...

HEY.

DINNER'S READY.

SFX: KNOCK

TEXT: THANK YOU.

I'VE BROUGHT YOU DESSERT TODAY~!

TADA ♥

I WONDER IF I CAN EAT THEM ALL...

I DON'T MIND IF YOU LEAVE SOME ♥

IT'S TEDDY BEAR CUP-CAKES ♥

.....

I'LL START EATING THEM AFTER I FINISH MY LUNCH.

THANK YOU...

YOU HAVE BEEN DEPRESSED THE LAST TWO, THREE DAYS.

IT SEEMS ...

I SAID, I WILL !!

WHAT?

FUFU, YOU AREN'T GOOD AT HIDING THINGS♪

I'LL BE ALL EARS IF YOU WANT TO.

IT'S OKAY...

.....

I'VE BEEN TH NKING HOW PA-THETIC...

I AM.

I GOT SCARED.

BECAUSE I'D ALWAYS THOUGHT IT WAS SOMETHING BEYOND MY REACH.

WHEN I WAS OFFERED WHAT I WANTED, WHAT I WAS DYING TO HAVE...

TO HAVE IT IF IT MEANT GIVING UP EVERYTHING ELSE.

BUT... I BELIEVED I WAS DETERMINED...

BUT WHY DID I BACK DOWN...?

NATSUO-KUN, WHEN I SAW YOUR SAD FACE...

I JUST FELT LIKE KISSING YOU...

SORRY.

WHY...

DON'T YOU COME TO MY ROOM TODAY...?

...to be continued.

MOMO IS SEDUCING NATSUO THIS TIME! ARE THEIR OVERLAPPING HANDS AN OK SIGN..?


賀正
2015
清酒
鹿乃
怒女
流景


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DOME×KANO

ドメスティックな彼女

次巻予告

衝動のまま動き出す、モモとの関係。



恋模様、急展開――!?

謎のイケメン教師・桐谷の登場で、さらなる波乱が――!!

放課後の部室で生徒とキス!?



交錯するキケンな人間模様。

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JASRAC出1411056-401
講談社コミックス マガジン KCM5195

ドメスティックな彼女(かのじょ)②

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